

## FOREWORD

This book started out as a drunken discussion with fellow piper, Geoff Irvine, in an Irish pub a few years ago – and now, here I am writing this. The tunes you find within this book range in difficulty from those suited to the more advanced player to ... well, any player with hands!

You will notice that this collection contains a distinct lack of strathspeys. This is because, in my opinion, no modern-day composer (with the possibility of a few minor exceptions) has matched the quality of the traditional strathspeys. Many of the tunes are geared towards the contemporary pipe band style of playing, but are open to interpretation by the solo player. I have merely provided the scaffolding for numerous embellishment possibilities – add or remove them as you please.

I wish to thank a few people that have helped to make this project possible:

- Fellow band member, Fraser Dallas, for his hard work on the PC.
- My good friend, Geoff Irvine, for starting the ball rolling.
- My sister, Sharon Robertson, for the initial cover designs.
- The contributing composers for allowing me to include their works.

Also, a special thanks must go to the Glasgow Skye Association Pipe Band for their help in publishing this collection, as well as playing a great deal of the music I have composed over the years.

Stuart Robertson  
4<sup>th</sup> June 2000

*This book is dedicated to my loving wife, Janet.*